

ST. MARY'S COLLEGE (AUTONOMOUS)

Re-accredited with A+ Grade by NAAC

Thoothukudi – 628001

Tamil Nadu

(Affiliated to Manonmaniam Sundaranar University)



Syllabus

M.A. English

School of Language & Culture

Outcome Based Curriculum (w.e.f. 2024)

Preamble

M.A. English degree serves as a basis for further higher studies and research in this field such as Ph.D. and M.Phil degree in English Literature. The programme prepares students for teaching and for creative writing. It seeks to foster qualities such as understanding and appreciation of other cultures and ways of life. This enhanced ability of openness of mind shall help them to see beauty in life and the world around and to form a philosophy of their own.

Vision: To strengthen the liberal education of students by developing a deepened understanding of language and literacy, the value of critical reading and effective writing, and the richness of literature, past and present.

Mission:

- To develop a wider understanding of Literature as a common heritage of humanity.
- To build on current areas of strength in research and teaching to further enhance its national and international reputation.
- To improve the linguistic competence along with the literary competence of students.
- To cultivate among students a sense of understanding in order to make them better human beings by the exposure to literature.

M.A. English Literature

(w.e.f. June 2024)

PG -- Programme Outcome

PO No.	After completion of the Postgraduate programme the students of St. Mary's College will be able to
PO 1	acquire expertise knowledge in their respective disciplines and become professionals.
PO 2	develop critical/logical thinking skills, managerial skills and become locally, nationally and globally competent and be a lifelong learner.
PO 3	pursue research / higher learning programme and apply their experiments and research skills to analyse and solve complex problems.
PO 4	compete in the job market by applying the knowledge acquired in Arts, Science, Economics, Commerce and Management studies
PO 5	be an empowered and economically independent woman with efficient leadership qualities and develop themselves as a holistic person

Programme Specific Outcome - M.A. English Literature

PSO No.	Upon completion of M.A. English Literature programme, the students will be able to	PO Mapped
PSO-1	acquire an in-depth knowledge on the different genres of literature and develop a holistic perspective on literatures from different nations.	PO1, PO2
PSO-2	generate critical thinking and develop cultural sensitivity by formulating arguments and Higher Order Thinking Skills (HOTS) to address global issues.	PO2
PSO-3	cultivate ideas grounded in research to articulate confidently and effectively the socio-political, inequalities and environmental issues.	PO3
PSO-4	utilize the literary insights and language skills gained from textual interpretation to excel in professions.	PO4
PSO-5	apply diverse frames of references from literature to elevate themselves as economically independent and empowered individuals.	PO5

PG Course Structure (M.A. English)
(2024-2026)
Semester – I

Course	Course Code	Course Title	Contact Hours / Week	Credits	Max Marks		
					CIA	ESE	Total
Core I	24PENC11	British Poetry	7	5	40	60	100
Core II	24PENC12	American Literature	6	5	40	60	100
Core III	24PENC13	Eco Literature	6	5	40	60	100
Discipline Specific Elective I	24PENE11/ 24PENE12	Psychology and Literature/ Indian Writing in English	6	4	40	60	100
Skill Enhancement Course I	24PENSE1	Theatre Art	5	3	40	60	100
MOOC (Compulsory)		MOOC		+2			
			30	22+2			

Semester – II

Course	Course Code	Course Title	Contact Hours / Week	Credits	Max Marks		
					CIA	ESE	Total
Core IV	24PENC21	British Drama	7	5	40	60	100
Core V	24PENC22	Approaches to Literary Criticism	6	5	40	60	100
Core VI	24PENC23	Postcolonial Studies	6	5	40	60	100
Elective II	24PENE21/ 24PENE22	Women's Writings/ Basic Linguistics	6	4	40	60	100
Skill Enhancement Course II	24PENSE2	Translation: Theory and Practice	5	3	40	60	100
			30	22			

Note: MOOC should be completed in the I Year.
Internship can be completed during the II Semester vacation.

Semester – III

Course	Course Code	Course Title	Contact Hours / Week	Credits	Max Marks		
					CIA	ESE	Total
Core VII	24PENC31	British Fiction	6	5	40	60	100
Core VIII	24PENC32	Canadian Literature	6	5	40	60	100
Core IX	24PENC33	Recent Trends in Literature	6	5	40	60	100
Core X	24PENC34	Research Methodology	6	5	40	60	100
Discipline Specific Elective	24PENE31 24PENE32	English Language Teaching/ Presentations Skills	6	3	40	60	100
MOOC/ Internship / Self -Study (optional)	24PENI31/ 24PENSS1	English Literature for NET/SET and GATE		+2			
			30	23+2			

Semester – IV

Course	Course Code	Course Title	Contact Hours / Week	Credits	Max Marks		
					CIA	ESE	Total
Core XI	24PENC41	Shakespeare	6	5	40	60	100
Core XII	24PENC42	Twenty First Century Millennium Literature	6	5	40	60	100
Core XIII	24PENC43	Prison Literature	6	5	40	60	100
Core XIV	24PENC44	Study of English Language and Linguistics	6	4	40	60	100
Core XV	24PENP41	Project	6	4	40	60	100
			30	23			

SEMESTER – I			
Core I		British Poetry	
Course Code: 24PENC11	Hrs/Week: 7	Hrs/Sem:105	Credits: 5

Objectives:

- To familiarise the students with significant poets of British Literature.
- To orient them with the moral and cultural aesthetics of British Poetry.
- To focus on the themes and reflection of the age in significant British poets.
- To enable the students to critically approach the diverse literary devices.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	understand the unique features of British Poetry.	1,2	K1
CO-2	develop human concern through exposure to literary texts.	1,2,3	K2
CO-3	analyse literary texts in their social, political, historical, and cultural contexts.	2,3	K3
CO-4	evaluate various poets as representatives of their periods.	2,3,4	K4
CO-5	justify English poetry as an aesthetic record of the societies concerned.	4,5	K5

SEMESTER – I			
Core I- British Poetry			
Course Code:24PENC11	Hrs/Week: 7	Hrs/Sem:105	Credits: 5

Unit I

Geoffrey Chaucer (1343-1400)	:	The Prologue to The Canterbury Tales
Thomas Wyatt (1503- 1542)	:	Forget Not Yet
Earl of Surrey (1517- 1547)	:	The Appeal
Edmund Spenser (1552-1599)	:	Epithalamion

Unit II

John Donne (1572-1631)	:	A Valediction: Forbidding Mourning
John Milton (1608-1674)	:	<i>Paradise Lost –Book I</i>
John Dryden (1631-1700)	:	Mac Flecknoe

Unit III

Thomas Gray (1716- 1771)	:	Ode on a Distant Prospect of Eton College
William Wordsworth (1770-1850)	:	Michael
Samuel Taylor Coleridge (1772-1834):	:	Dejection: An Ode
Percy Bysshe Shelley (1792-1822)	:	Ode to the West Wind

Unit IV

Alfred Tennyson (1809- 1892)	:	The Lotos – Eaters
Robert Browning (1812- 1889)	:	Andrea Del Sarto
Matthew Arnold (1822-1888)	:	The Scholar Gypsy
D.G. Rossetti (1828-1882)	:	The Blessed Damozel
Robert Bridges (1844-1930)	:	Eros

Unit V

T.S. Eliot (1888-1965)	:	<i>The Waste Land</i> (Part I The Burial of the Dead)
Wilfred Owen (1893-1918)	:	The Parable of the Old Man and the Young
W. H. Auden (1907-1973)	:	The Unknown Citizen
Philip Larkin (1922-1985)	:	Whitsun Weddings
Seamus Heaney (1939-2013)	:	Digging

Text Books:

1. Lynch, Jack, ed. *The Oxford Handbook of British Poetry*. London: Oxford University Press, 2016.
2. Sen, Sudeep, ed. *The Harper Collins Book of English Poetry*. New Delhi: Harper Collins India, 2012.

Books for Reference:

1. Gardiner, Helen. *The Metaphysical Poets*. Michigan: Penguin Book, 1967. Morris, Helen. *Elizabethan Literature*. London: Oxford UP, 1956.
2. Saintsbury, George. *Elizabethan Literature*. London: Macmillan and Co. 1887. Stephen Meyer Howard Abrams, eds. *The Norton Anthology of English Literature. Vol.2*. New York: W.W. Norton, 2006.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	2	3	3	2	2	2
CO-2	3	3	3	2	2	3	3	3	2	2
CO-3	2	3	3	2	2	2	3	3	2	2
CO-4	3	3	3	3	2	2	3	3	3	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.6	2.8	2.6	2.4	2.2	2.4	2.8	2.6	2.4	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Core II		American Literature	
Course Code: 24PENC12	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Objectives:

- To introduce the students to the basic traits of American Literature and its cultural history.
- To make students explore the origin and growth of American Literature
- To make students identify eminent writers of America and analyze their works
- To help students interpret the concepts and emerging trends and movements in American literature

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	define the origin and growth of American Literature.	1	K1
CO-2	explain the basic traits of American Literature and its cultural history.	2	K2
CO-3	classify the emerging trends and concepts in American literature.	3	K3
CO-4	evaluate and analyze the works of the eminent writers.	4	K4
CO-5	interpret the works of the eminent writers and upgrade themselves for higher education to excel in professions.	5	K5

SEMESTER – I			
Core II		American Literature	
Course Code: 24PENC12	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Unit I – Poetry

Walt Whitman (1819-1892)	:	As I Ebb'd with the Ocean of Life
Emily Dickinson (1830-1886)	:	I Measure Every Grief I Meet
Robert Frost (1874-1963)	:	Directive
Langston Hughes (1902-1967)	:	Afro-American Fragment
Sylvia Plath (1932-1963)	:	Colossus
Adrienne Rich (1929- 2012)	:	Snapshots of a Daughter - in - law

Unit II - Prose

Ralph Waldo Emerson (1803-1882)	:	Self Reliance
Henry David Thoreau (1817- 1862)	:	Walden - Pond
Alain Locke (1886-1954)	:	The New Negro

Unit III - Drama

Amiri Baraka (1934-2014)	:	<i>A Black Mass</i>
Arthur Miller (1915-2005)	:	<i>Death of a Salesman</i>

Unit IV - Novel

F. Scott Fitzgerald (1896-1940)	:	<i>The Great Gatsby</i>
Colson Whitehead (b.1969-)	:	<i>The Underground Railroad</i>

Unit V - Short Story:

Edgar Allan Poe (1809- 1849)	:	The Black Cat
William Faulkner (1897- 1962)	:	A Rose for Emily
Flannery O' Connor (1925-1964)	:	A Late Encounter with the Enemy
Philip Roth (1959- 2010)	:	The Conversation of the Jews
Herman Melville (1819-1891)	:	Bartleby the Scrivener (Self Study)

Text Books:

1. Baraka, Amiri. *A Black Mass*. US: Marion Boyars, 2000.
2. Miller, Arthur. *Death of a Salesman*. London: Penguin Books, 1948.
3. Whitehead, Coleson. *The Underground Railroad*. New York: Penguin Random House LLC, 2016.
4. Fitzgerald, F. Scott. *The Great Gatsby*. London: Charles Scribner's Sons, 1925.

Books for Reference:

1. Baym, Nina, Wayne Franklin, Philip F. Gura, et al.eds. *The Norton Anthology of American Literature*. Shorter 7th ed. UK: W. W. Norton & Company, 2007.
2. Gray, Richard. *A History of American Literature*. West Sussex: Blackwell Publishing Ltd., 2012.
3. Oliver, Egbert S, ed. *American Literature: An Anthology (Vols. 1 & 2)*. Chennai:S. Chand & Company, 1967.
4. Parrington, Jr. Vernon L. *American Dreams: A Study of American Utopias*. Providence: Brown University, 1947.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	2	3	2	2	2	2
CO-2	2	3	2	2	2	2	3	2	2	2
CO-3	2	2	3	2	2	2	2	3	2	2
CO-4	2	2	2	3	2	2	2	2	3	2
CO-5	2	2	2	2	3	2	2	2	2	3
Ave.	2.4	2.6	2.4	2.4	2.4	2.4	2.4	2.4	2.4	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Core – III		Eco-Literature	
Course Code: 24PENC13	Hrs/week: 6	Hrs/Sem: 90	Credits: 5

Objectives:

- To enable students to explore the relationship between literature and the environment.
- To raise awareness about the Environmental and Ecological crisis among the students.
- To help them develop a heightened ecological consciousness and ecological behaviour.
- To make them interpret environmental concerns as raised through plays, stories, and poems.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	KLevel
CO-1	acquire an in-depth knowledge of the relationship between literature and the physical environment.	1,4	K1
CO-2	define the concept of Ecocriticism and analyze the differences of different versions of Ecocriticism.	1,4	K2
CO-3	discuss the relevance of literary studies in the Age of Environmental crisis	2,3,4	K3
CO-4	assess the obligation of humans in protecting the diversity of nature.	2,3,4	K4
CO-5	analyze the theories of ecocriticism and their impact on literature and apply them to real life situations.	3,4,5	K5

SEMESTER – I			
Core – III		Eco-Literature	
Course Code: 24PENC13	Hrs/week: 6	Hrs/Sem: 90	Credits: 5

UNIT – I - Prose

- Introduction to Eco-literature : Eco-criticism (From Peter Barry’s *Beginning Theory*)
 Cheryl Glotfelty (1958 -) : Literary Studies in an Age of Environmental Crisis
 Gretchen T. Legler (1960 -) : Eco-feminist Literary Criticism

UNIT – II - Poetry

- F.G. Scott (1861 – 1944) : The Unnamed Lake
 D.H. Lawrence (1885 – 1930) : Snake
 Douglas A. Stewart (1913 - 1985): The Silkworms Mary
 Oliver (1935 – 2019) : Sleeping in the Forest
 Mamang Dai (1957 -) : Small Towns and the River

UNIT – III - Drama

- Mahesh Dattani (1958-) : Bravely Fought the Queen
 Marie Clements (1962 -) : *Burning Vision*

UNIT IV- Novel

- Gita Mehta (1943 - 2023) : *A River Sutra*
 Amitav Ghosh (1956 -) : *The Hungry Tide*

UNIT – V- Short Story

- Sinclair Ross (1908 – 1996) : A Field of Wheat
 Eudora Welty (1909 – 2001) : A Curtain of Green
 A.K.Ramanujan (1929 – 1993) : A Flowering Tree
 Jean Ryan : Survival Skills
 George Saunders (1958 -) : Fox 8

Text Books:

- Clements, Marie. *Burning Vision*. 2nd ed. Talon books, 2003.
- Ghosh, Amitav. *The Hungry Tide*. Harper Collins, 2016.
- Welty, Eudora. *A Curtain of Green and Other Stories*. Doubleday, 1941
 Mehta, Gita. *A River Sutra*. Vintage, 2007.
- Nasch, Richard. *The Rainmaker*. Samuel French Inc, 1983.
 Ryan, Jean. *Survival Skills*. Ashland Creek Press, 2013.
- Saunders, George. *Fox 8: A Story*. Random House. 2018.

Books for Reference:

- Barry, Peter. “Eco Literature” *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed. Manchester UP, 2017.
- Dai, Mamang. “Small Towns and the River.” www.poetryinternational.com, Silkworms, The. “The Silkworms by Douglas Alexander Stewart.” Allpoetry.com, allpoetry.com/poem/8530083-Accessed 20 Mar. 2024.
- “Sleeping in the Forest: Poem by Mary Oliver | Artistic Antidote for a Pandemic.”
- Artistic.umn.edu, artistic.umn.edu/sleeping-forest-poem-mary-oliver.
- “Snake by D.H. Lawrence.” *Poem Analysis*, 12 Nov. 2019, poemanalysis.com/d-h-lawrence/snake/. “Fox 8 by George Saunders Review – Wisdom in the Woods.” *The Guardian*, 27 Nov. 2018.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	2	3	3	2	2	2
CO-2	3	3	3	2	2	3	3	3	2	2
CO-3	2	3	3	3	2	2	3	3	3	2
CO-4	2	3	3	3	2	2	3	3	3	2
CO-5	2	2	3	3	3	2	2	3	3	3
Ave.	2.4	2.8	2.8	2.6	2.6	2.4	2.8	2.8	2.6	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Discipline Specific Elective I		Psychology and Literature	
Course Code: 24PENE11	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

- To help the students explore the relation between life and literature.
- To deepen the understanding of psychological theories in a literary context.
- To help the students evaluate literary writings from a psychological perspective.
- To help students appraise how race, gender, class and sexuality influence the consciousness of human beings.

Course Outcome:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	identify the broad range of psychological theories and gain a deeper understanding of the human mind and behaviour.	1	1
CO-2	evaluate the stages of psychological development in human life and critically examine the intersections of psychology and literature.	2	2
CO-3	assess the ways in which various aspects of identity, subject positions and affiliations influence literary traditions.	3	3
CO-4	analyse literary texts from a psychological perspective by identifying the psychological themes and motifs present in literature.	4	4
CO-5	develop analytic skills to effectively articulate insights on the psychological aspects of literature.	5	5

SEMESTER – I			
Discipline Specific Elective I		Psychology and Literature	
Course Code : 24PENE11	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit - I Introduction Prose

Basic concepts in Psychology	: Trauma, Defence Mechanism, Neurotic and Psychotic Relations, Memory, Desire
Carl Jung (1875-1961)	: Psychology and Literature
Alfred Adler (1870-1937)	: Theory of Individual Psychology and Personality
Sigmund Freud (1856-1939)	: Creative Writers and Day Dreaming
Karen Horney (1885-1952)	: Theory of Psychoanalysis

Unit - II Poetry

Edgar Allan Poe (1809-1849)	: The Raven
Robert Browning (1812-1889)	: My Last Duchess
Robert Frost (1874-1963)	: Home Burial
Kamala Das (1928-2016)	: The Dance of the Eunuchs
Sylvia Plath (1932-1963)	: The Moon and the Yew Tree

Unit - III - Drama

Sophocles (496 BC - 406 BC)	: <i>Oedipus Rex</i>
Eugene O'Neill (1886 - 1953)	: <i>The Hairy Ape</i>

Unit - IV Fiction

Nathaniel Hawthorne (1804-1864):	<i>The Scarlet Letter</i>
Eudora Welty (1909 - 2001)	: <i>Delta Wedding</i>

Unit - V Short Story

Leo Tolstoy (1828-1910)	: The Long Exile Charlotte
Perkins Gilman (1860-1935)	: The Yellow Wallpaper
Flannery o Connor (1925-1935)	: A Good Man is Hard to Find

Text Books:

1. Sophocles. *Oedipus Rex: Oedipus the King*. Translated by David Grene, University of Chicago Press, 2013.
2. O'Neill, Eugene. *The Hairy Ape*. Boni and Liveright, 1922.
3. Hawthorne, Nathaniel. *The Scarlet Letter*. Ticknor, Reed, and Fields, 1850.
4. Welty, Eudora. *Delta Wedding*. Harcourt, Brace and Company, 1946.
5. Neill, Eugene. *The Hairy Ape*. Boni and Liveright, 1922.
6. Hawthorne, Nathaniel. *The Scarlet Letter*. Ticknor, Reed, and Fields, 1850.

Books for Reference:

1. Frazer, James. *The Golden Bough*. London: Macmillan Publishers, 1980.
2. Gallop, Jane. *The Daughter's Seduction: Feminism and Psychoanalysis*. New York: Cornell University Press, 1982.
3. Weston, Jessie. *From Ritual to Romance*. New Jersey: Princeton Univ. Press, 1920.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO- 1	PO- 2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO-4	PSO- 5
CO-1	3	3	2	2	2	3	2	2	2	2
CO-2	2	3	2	2	2	2	3	2	2	2
CO-3	2	2	3	2	2	2	2	3	2	2
CO-4	2	2	2	3	2	2	2	2	3	2
CO-5	2	2	2	2	3	2	2	2	2	3
Ave.	2.2	2.4	2.2	2.2	2.2	2.2	2.2	2.2	2.2	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Elective I		Indian Writing in English	
Course Code: 24PENE12	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Objectives:

- Enable the students to understand the evolution of Indian Writing in English.
- Comprehending different genres through the representation of different texts.
- To inculcate in the students the cultural significance of Indian English literature.
- To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO Addressed	K Level
CO-1	identify the major literary trends and themes in Indian Writing in English.	1	1
CO-2	explain the works of significant writers with respect to the historical movements of the Indian subcontinent.	2	2
CO-3	classify the texts in their respective socio-cultural and political contexts.	3	3
CO-4	analyse the multiple linguistic, spiritual, and cultural patterns that constituted India's identity through the lens of literary and theoretical studies.	4	4
CO-5	defend the Indian literary tradition and apply the knowledge acquired in the contemporary era.	5	5

SEMESTER – I			
Elective I		Indian Writing in English	
Course Code: 24PENE12	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

UNIT I Poetry

Toru Dutt (1856 – 1877)	: The Young Captive : Our Casuarina Tree
Aurobindo (1872 – 1950)	: Tiger and the Deer : Rose of God
Sarojini Naidu (1879 – 1949)	: Palanquin Bearers : Coromandel Fishers

UNIT II Poetry

Nissim Ezekiel (1924 – 2004)	: Background Casually : Enterprise
Kamala Das (1934 – 2009)	: Looking Glass : An Introduction
Parthasarathy (1934 –)	: River Once : Under Another Sky

UNIT III Prose

Sri Aurobindo (1872 -1950)	: The Essence of Poetry, Style and Substance (Future Poetry)
Dr. S. Radhakrishnan (1888 -1975)	: An Ideal Before the Youth (The Present Crisis of Faith)
Dr. A. P. J. Abdul Kalam (1931-2015):	Orientation (Wings of Fire)

UNIT IV Drama

Girish Karnad (1938 – 2019)	: <i>Nagamandala</i>
Asif Currimbhoy (1928-1994)	: <i>Inquilab</i>

UNIT V Fiction

Anita Desai (1937-)	: <i>Where Shall We Go This Summer</i>
Shashi Deshpande (1938 –)	: <i>Dark Holds No Terrors</i>

Text Books:

1. Ramamurti, K.S. (ed.). Twenty-five Indian Poets in English Macmillan. 1995.

Books for Reference:

1. K.R. Srinivasalyengar, 1962, –History of Indian Writing in English, Sterling Publishers, New Delhi.
2. Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.
3. K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.
4. Amit Chandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.
5. Tabish Khair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels.

E-Learning Resources:

1. <https://www.britannica.com/biography/Sri-Aurobindo>
2. <https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	3	2	3	3	2	3	2
CO-2	3	2	3	3	3	3	3	3	3	3
CO-3	3	3	3	3	2	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.6	2.8	3	2.6	3	3	2.8	3	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Skill Enhancement Course I		Theatre Art	
Course Code : 24PENSE1	Hrs / Week : 5	Hrs / Sem : 75	Credits : 3

Objectives:

- To introduce the learners to the literary aspects of drama.
- To familiarize the students with the components of acting.
- To familiarize the students with theatre as an art form.
- To introduce the concepts of directing and stage management.

Course Outcome:

CO.No.	Upon completion of the course, the students will be able to	PSO Addressed	KLevel
CO-1	trace the evolution of drama and theatre across the various periods and movements.	1	1
CO-2	examine the broad range of drama and theatre along with the concepts and techniques of play directing, acting and stage management.	3,4	2
CO-3	analyse the subversive potential of drama and its impact on society.	2,3	3
CO-4	estimate drama as a performing art along with the technical aspects of stagecraft and direction.	2,4	4
CO-5	gain exposure to the diverse components of acting and techniques to evolve as creative artists.	4,5	5

SEMESTER – I			
Skill Enhancement Course I		Theatre Art	
Course Code : 24PENSE1	Hrs / Week : 5	Hrs / Sem : 75	Credits : 3

UNIT I - Introduction

Drama as a performing art, Relation between drama and theatre,
The role of theatre, The need for permanent Theatres.

UNIT II - Types of Theatre

Greek theatre Shakespearean theatre, The Absurd theatre The Epic theatre,
The Multipurpose theatre Designing for a particular theatre, The Eastern
theatre - conventional and the non- conventional theatre, Folk theatre, urban
theatre, third theatre, other theatres in vogue.

UNIT III - Fundamentals of Play Directing

Concept, technique, physical balance, demonstration. The Director and the stage

UNIT IV - Components of Acting

Gesture, voice, costume, make-up, mask and different styles in acting as an art
form, violence in the theatre, need for censorship, managing time and space.
Reactions against the theatre of illusion
Expressionism and dramatic symbolism
Stage design in the modern world
Lighting in the modern world Word versus spectacles

UNIT V - Staging

Shakespeare Drama, Absurd Drama and Modern Drama

Text Books:

1. Sangeetha, K and A. Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd.,2015.

References Books

1. Balme, Christopher B. *The Cambridge Introduction to Theatre Studies*. Cambridge University Press,2008.
2. Leach, Robert. *Theatre Studies: The Basics*. Routledge, 2013.

Web sources:

https://paradisevalley.libguides.com/the111/theatre_history_websites

<https://www.britannica.com/place/England/Performing-arts>

https://www.worldhistory.org/Greek_Theatre/

https://archive.org/details/fundamentalsofpl0000dean_y3x3

<http://scriptclickcreate.weebly.com/acting.html>

<https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO- 2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO-4	PSO- 5
CO-1	3	3	2	2	2	3	2	2	2	2
CO-2	2	2	3	3	2	2	2	3	3	2
CO-3	2	3	3	2	2	2	3	3	2	2
CO-4	2	3	2	3	2	2	3	2	3	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.2	2.6	2.6	2.6	2.2	2.2	2.4	2.4	2.6	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – II			
Core IV		British Drama	
Course Code : 24PENC21	Hrs / Week : 7	Hrs / Sem : 105	Credits : 5

Objectives:

- To acquaint the students with the origin of drama in Britain
- To help them analyze the different stages of British Drama and its evolution in the context of theatre.
- To make them interpret the socio-cultural scenario through a study of representative writers from the Elizabethan Age to 20th century.
- To help them evaluate the different forms and techniques of drama.

Course Outcome:

CO.No	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	identify drama and performance as a cultural process and an artistic discourse.	1,2	1
CO-2	interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages.	1,2,3	2
CO-3	appraise various aspects of drama and theatre.	3,4	3
CO-4	examine the sequential course dealing from the origin to the Postmodern British Drama.	2,3,4	4
CO-5	evaluate plot, structure, characterization, and dialogue.	3,4,5	5

SEMESTER – II			
Core IV		British Drama	
Course Code : 24PENC21	Hrs / Week : 7	Hrs / Sem : 105	Credits : 5

Unit I

Thomas Kyd (1558-1594) : *The Spanish Tragedy*

Ben Jonson (1572-1637) : *The Alchemist*

Unit II

William Congreve (1670-1729) : *The Way of the World*

R. B. Sheridan (1751 – 1816) : *The Rivals*

Unit III

George Bernard Shaw (1856 – 1950): *Pygmalion*

J. M. Synge (1871-1909) : *The Playboy of the Western World*

Unit IV

T. S. Eliot (1888 – 1965) : *Murder in the Cathedral*

Bertolt Brecht (1898-1956) : *Mother Courage and Her Children*

Unit V

Samuel Beckett (1906-1989) : *Waiting for Godot*

John Osborne (1929 – 1994) : *Look Back in Anger*

Text Books:

1. Beckett, Samuel. *Waiting for Godot*. New York: Grove Press, 2011.
2. Congreve, William. *The Way of the World*. New York: Dover Publications, 2012.
3. Eliot, T. S. *Murder in the Cathedral*. New York: Faber & Faber, 1938.
4. Jonson, Ben. *The Alchemist*. Glasgow: Good Press, 2019.
5. Kyd, Thomas. *The Spanish Tragedy*. London: Bloomsbury Publishing Plc, 2009.
6. Osborne, John. *Look Back in Anger: A Drama*. New York: Penguin Books, 1982.
7. Shaw, Bernard. *Pygmalion*. Clayton: Prestwick House, 2005.
8. Sheridan, Richard Brinsley. *The Rivals: A Comedy*. UK: Bloomsbury Publications, 1823.
10. Synge, J. M. *The Playboy of the Western World*. Boston: John W. Luce & Company, 1911.

Books for Reference:

1. Erne, Lucas. *Beyond “The Spanish Tragedy” A Study of the Works of Thomas Kyd*. Manchester: Manchester University Press, 2001.
2. Gardner, Helen. *The Art of T.S. Eliot*. US: Faber Paperbacks, 1968.
3. Graver, Lawrence and Raymond, Federman, editors. *Samuel Beckett: The Cultural Heritage*. London: Routledge, 1997.

E- Resources:

1. Avery, Helen P. “The Family Reunion’ Reconsidered.” *Educational Theatre Journal*, vol. 17, no. 1, 1965, pp. 10–18. *JSTOR*, www.jstor.org/stable/3204921. 12 Sep. 2020.
2. Bercovitch, Sacvan. “Love and Strife in Kyd’s *Spanish Tragedy*.” *Elizabethan and Jacobean Drama*. Vol. 9, No. 2, 1969, pp. 215-229. *JSTOR*.
3. <https://www.jstor.org/stable/449776>. 19 March 2024.
4. Kaufman, Anthony. “Language and Character in Congreve’s *The Way of the World*.” *Texas Studies in Literature and Language*. Vol. 15, No. 3, 1973, pp. 411-427. *JSTOR*. <https://www.jstor.org/stable/40755227>. 21 March 2024.
5. Reynolds, Jean. “Shaw’s *Pygmalion*: The Play’s the Thing.” *Shaw*, vol. 36, no. 2, 2016, pp. 238– 255. *JSTOR*, www.jstor.org/stable/10.5325/shaw.36.2.0238. 01 Oct.2020.
6. Shanahan, John. “Ben Jonson’s ‘Alchemist’ and Early Modern Laboratory Space.” *Journal for Early Modern Cultural Studies*, vol. 8, no. 1, 2008, pp. 35–66. *JSTOR*, www.jstor.org/. 15 Nov. 2020.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO- 2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO-4	PSO- 5
CO-1	3	3	2	2	2	3	3	2	2	2
CO-2	2	3	3	2	2	3	3	3	2	2
CO-3	2	2	3	3	2	2	2	3	3	2
CO-4	3	2	2	2	3	2	3	3	3	2
CO-5	2	2	2	3	3	2	2	3	3	3
Ave.	2.4	2.4	2.4	2.4	2.4	2.4	2.8	2.8	2.6	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Core V		Approaches to Literary Criticism	
Course Code: 24PENC22	Hrs / Week : 6	Hrs / Sem : 90	Credits : 5

Objectives:

- To enable the students to understand the key concepts and principles of literary criticism
- To make them explore the evolution of literary criticism over time
- To engage them in close textual analysis
- To reflect on the role of the readers in literary interpretation

Course Outcome:

CO.No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	understand the developments in literary criticism from the beginnings to the end of 19th century	1,2	1
CO-2	Interpret conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.	2,3	2
CO-3	relate various aspects of Literary Approaches of different ages with the literary criticism over time	2, 3, 4	3
CO-4	examine the contributions of various critics to this area which constitutes a significant benchmark in each era	3, 4, 5	4
CO-5	evaluate different types of criticism as a genre and as a form.	4, 5	5

SEMESTER – II			
Core – V		Approaches to Literary Criticism	
Course Code: 24PENC22	Hrs/week: 6	Hrs/Sem: 90	Credits: 5

Unit I The Background

Moral Approach

Introduction : Neo Humanism and Neo Humanists
 Edmund Fuller (1914-2001) : The New Compassion in the American Novel

Unit II Psychological Approach

Introduction : Analysis of Character's Psychology
 Ernest Jones (1879-1958) : A Psychoanalytic Study of Hamlet

Unit III Sociological Approach

Introduction : Art and the Social Milieu
 Christopher Caudwell : George Bernard Shaw: A Study of the Bourgeois
 (1907- 1937) Superman
 Joseph Wood Krutch : The Tragic Fallacy

Unit IV Formalistic Approach

Introduction : Formalism and Semantics
 Cleanth Brooks (1906-1994) : Keats' Sylvan Historian: History without Footnotes
 James Smith (1904-1972) : As You Like It

Unit V Archetypal Approach

Introduction : Myths and Mythological Pattern
 Carl Gustav Jung (1875- 1961): Concerning the Two Kinds of Thinking

Text Book:

1. Scott, Wilbur. *Five Approaches to Literary Criticism*. USA: Macmillan, 1966.

Books for Reference:

1. Bressler, Charles. *Literary Criticism: An Introduction to Theory and Practice*, London. Prentice Hall, 1999.
2. Guerin, Wilfred, Labor, Earle et al. eds. *A Handbook of Critical Approaches to Literature*. New York: Oxford UP, 2011.

E-Learning Resources:

<https://gwern.net/doc/culture/1935-eliot.pdf>
<https://static1.squarespace.com/static/5441df7ee4b02f59465d2869/t/56006c66e4b0c5c38c97d6bd/1442868326835/A+Psycho-Analytic+Study+of+Hamlet.pdf>
<https://www.marxists.org/archive/caudwell/1938/studies/ch01.htm>
<https://critical267.files.wordpress.com/2013/08/cleanth-brooks-keats-sylvan-history.pdf>
<https://www.scribd.com/doc/248725982/Four-Kinds-of-Meaning-i-a-Richards>
<http://users.uoa.gr/~cdokou/FreudCreativeWriters.pdf>
<https://www.gutenberg.org/cache/epub/65903/pg65903-images.html>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO- 2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO-4	PSO- 5
CO-1	3	3	2	2	2	3	3	2	2	2
CO-2	2	3	2	2	2	2	3	3	2	2
CO-3	2	2	3	2	2	2	3	3	3	2
CO-4	2	2	2	3	2	2	2	3	3	3
CO-5	2	2	2	2	3	2	2	2	3	3
Ave.	2.2	2.4	2.2	2.2	2.2	2.2	2.6	2.6	2.6	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – II			
Core – VI		Postcolonial Studies	
Course Code: 24PENC23	Hrs/week: 6	Hrs/Sem: 90	Credits: 5

Objectives:

- To make the students understand and examine the current socio-political mood in `third-world countries.
- To familiarize them with the basic concepts and theories related to post colonialism.
- To help them focus on the problems and consequences of the decolonization of a country.
- To help them lay emphasis on tracing the development of post-colonial literatures and theories.

Course Outcomes

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	comprehend the role of Literature in expressing postcolonial identities and resistance.	1	1
CO- 2	distinguish the influence of postcolonial theories on global perspectives	2,3	2
CO- 3	employ postcolonial perspectives on environmental challenges, human rights and social justice.	2,3	3
CO- 4	examine how writers decolonize language and the representation of postcolonial themes in visual arts and media.	2,4	4
CO- 5	evaluate the intersectionality of postcolonial experiences with issues like race, gender, and class.	2,3,5	5

SEMESTER – II			
Core – VI		Postcolonial Studies	
Course Code: 24PENC23	Hrs/week: 6	Hrs/Sem: 90	Credits: 5

UNIT I - POETRY

- William Bradford (1589-1667) : Of Boston in New England
Pablo Neruda (1904 -1973) : The Dictators
Allen Curnow (1911- 200 1) : Time
Derek Walcott (1930 -2017) : Ruins of a Great House
Leopald Senghor (1906 -2001) : In Memoriam

UNIT II - PROSE

- John McLeod - (1876 - 1935) : Beginning Postcolonialism-“Re-reading and Re-writing English Literature”
Bill Ashcroft, Gareth Griffiths (1943-): The Empire Writes Back - Chapter 1 and Helen Tiffin
Frantz Fanon (1925 - 1961) : On National Culture

UNIT III - DRAMA

- Wole Soyinka (1934 -) : *Death and the King’s Horseman*
Jane Harrison (1960 -) : *Stolen*

UNIT IV - FICTION

- Sam Selvon (1923 -1994) : *The Lonely Londoners.*
Chinua Achebe (1930 -2013) : *Things Fall Apart*

UNIT V – SHORT STORIES

- Nadine Gordimer (1923- 2014) : Once Upon a Time
Thomas King (1943-) : The One about Coyote Going West
Salman Rushdie (1947 -) : The Courter
Jean Rhys (1890 - 1979) : Let Them Call it Jazz

Text Books:

- Ashcroft, Bill, Garreth Griffiths and Hellen Tiffin. *The Post-Colonial Studies Reader*. New York: Routledge Publications, 2006.
- Achebe, Chinua. *Things Fall Apart*. London: Penguin Publishing House, 1994.
- Selvon, Sam. *The Lonely Londoners*. London: Longman, 1985.
- Soyinka, Wole. *Death and King’s Horseman*. India: Methuen Drama, 1998.

Reference Books:

- Raman, Shankar. *Renaissance Literature and Postcolonial Studies*. Edinburgh: Edinburgh UP, 2011.

Web Sources:

- Overbey, Karen Eileen. “POSTCOLONIAL.” *Studies in Iconography*, vol. 33, 2012, pp. 145–56. *JSTOR*, <http://www.jstor.org/stable/23924279>. Accessed 20 Mar. 2024.
- Rajan, Rajeswari Sunder. “English Literary Studies, Women’s Studies and Feminism in India.” *Economic and Political Weekly*, vol. 43, no. 43, 2008, pp. 66–71. *JSTOR*, <http://www.jstor.org/stable/40278104>. Accessed 20 Mar. 2024.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO-4	PSO- 5
CO-1	3	3	2	2	2	3	2	2	2	2
CO-2	2	3	3	2	2	2	3	3	2	2
CO-3	2	3	3	2	2	2	3	3	2	2
CO-4	2	3	2	3	2	2	3	2	3	2
CO-5	2	3	3	2	3	2	3	3	2	3
Ave.	2.2	3	2.6	2.2	2.2	2.2	2.8	2.6	2.2	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – II			
Elective II		Women’s Writing	
Course Code: 24PENE21	Hrs / Week: 6	Hrs / Sem: 90	Credits: 4

Objectives:

- To familiarize the students with the themes, motifs and literary techniques employed by women writers across various genres.
- To help them analyse the historical and cultural contexts that have shaped women’s writing.
- To enable them to investigate the representation of women’s experiences, identities, and perspectives in literature.
- To make them appreciate the diversity of women’s voices and examine the impact of women’s writing on society.

Course Outcomes

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	comprehend the importance and evolution of women’s writing as a distinct domain.	1, 2	1
CO- 2	describe the synthesis of social reform and Women’s rights in Women’s Writing.	2,4	2
CO- 3	relate the relevance of the autobiographical element present in women’s writing.	2, 3	3
CO- 4	elaborate on the approach to race, caste and gender in women’s writing across cultures.	3, 4	4
CO- 5	critically assess the relevance of the confessional mode in Women’s Writing.	4, 5	5

SEMESTER – II			
Elective II		Women’s Writing	
Course Code: 24PENE21	Hrs / Week: 6	Hrs / Sem: 90	Credits: 4

Unit I - Poetry

Edith Sitwell (1887-1964)	:	A Mother to her Dead Child
Judith Wright (1915-2000)	:	Woman to Man Gwendolyn
Brooks (1917-2000)	:	A Sunset of the City
Carolyn Kizer (1925-2014)	:	Fearful Woman
Rita Dove (b 1952)	:	The Fish in the Stone

Unit II - Prose

Ruth Jhabvala (1927-2013)	:	Myself in India
Simone De Beauvoir (1908 - 1986)	:	The Independent Woman (Chapter XIV)
Marianne Williamson (1952 -)	:	“Surrender” (49 - 63) A Return to Love

Unit III -Drama

Lorraine Hansberry (1930-1965)	:	<i>A Raisin in the Sun</i>
Caryl Churchill (1938 -)	:	<i>Tops Girls</i>

Unit IV -Novel

Buchi Emecheta (1944-2017)	:	<i>The Joys of Motherhood</i>
Anita Desai (1937 -)	:	<i>Where Shall We Go This Summer</i>
Marilyne Robinson (1943 -)	:	<i>Housekeeping</i>

Unit V -Short Stories

Eudora Welty (1909-2001)	:	Livvie is Back
Florence King (1936-2016)	:	Junior High
Shirley Jackson (1916 - 1965)	:	The Lottery
Joyce Carol Oates (1938 -)	:	Where Are You Going, Where Have You Been?

Text Books:

1. De Beauvoir, Simone. *The Second Sex*. London. Vintage Publishers, 2011.
2. Emecheta, Buchi. *The Joys of Motherhood*. London. Alison and Busby, 1979.
3. Hansberry, Lorraine. *A Raisin in the Sun*. New York: Vintage Publications, 2004.

Books for Reference:

1. Prasad, Amar Nath. *Indian Writing in English: Past and Present*. New Delhi: Sarup & Sons, 2004.
2. Radhakrishnan Pillai.G. *An Anthology of English Prose*. England: Cambridge University Press India, 2006.
3. Finke, Laurie A. *Feminist Theory, Women’s Writing*. Ithaca: Cornell University Press. Joannou, Maroula, ed. *The History of British Women’s Writing, 1920-1945* Vol. 8. Hampshire: Palgrave Macmillan, 2013.

E- Resources:

1. Prior, Pauline M. “The Death of a Child.” *The British Journal of Social Work*, vol. 11, no.3, 1981, pp. 315–327. *JSTOR*, www.jstor.org/stable/23698604. 12 Dec. 2020. Web
2. Robolin, Stéphane. “Gendered Hauntings: ‘The Joys of Motherhood,’ Interpretive Acts, and Postcolonial Theory.” *Research in African Literatures*, vol. 35, no. 3, 2004, pp. 76 –92. *JSTOR*, www.jstor.org/stable/3821295. 11 Nov. 2020.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO- 2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO-4	PSO- 5
CO-1	3	2	2	2	2	3	3	2	2	2
CO-2	2	3	2	2	3	2	3	2	3	2
CO-3	2	2	3	2	2	2	3	3	2	2
CO-4	2	2	2	3	2	2	2	3	3	2
CO-5	2	2	2	2	3	2	2	2	3	3
Ave.	2.2	2.2	2.2	2.2	2.6	2.2	2.6	2.4	2.6	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Semester II			
Elective II	Basic Linguistics		
Course Code: 24PENE22	Hrs / Week :6	Hrs / Sem : 90	Credits : 4

Objectives:

- To help the students understand the fundamental concepts of phonology, syntax, and semantics.
- To actuate them develop a scientific approach to the study of English language.
- To make them explore variations in language use across different contexts, dialects, and social groups.
- To help them develop a theoretical and practical basis for communicative competency.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	comprehend the basic nature and history of linguistics.	1	1
CO-2	develop a broad interdisciplinary perspective on working language to emphasize the connectedness and relevance of work to other fields.	2,3	2
CO-3	apply methods of logical analysis in analyzing a wide variety of languages and dialects.	2,3	3
CO-4	analyze human language in the context of linguistics, syntax, semantics, pragmatics, phonetics, and phonology.	2,4	4
CO-5	distinguish, evaluate, and interpret Morphemes and Morphology.	4,5	5

Semester II			
Elective II		Basic Linguistics	
Course Code :24PENE22	Hrs / Week :6	Hrs / Sem : 90	Credits : 4

Unit I

Origin of Language
 Properties of Language
 Animals and Human Language
 Language Varieties

Unit II - Morphemes and Morphology

Free and bound morphemes – derivational vs inflectional – morphological problems in description – morphs and allomorphs – word formation process

Unit III - Syntax and Semantics

Generative grammar – deep and surface structure – transformational rule – conceptual associative meaning – semantic features – lexical relations

Unit IV - Pragmatics

Speech acts – invisible meaning – context – deixis – reference – anaphora – presupposition

Unit V - Language and Society

Sociolinguistics – Applied Linguistics – Comparative Linguistics – Computational Linguistics – Stylistics.

Text Books:

1. Fromkin, Victoria A. *Linguistics: An Introduction to Linguistic Theory*. Blackwell Publishing, 2000.
2. Yule, George. *The Study of Language*. Cambridge UP, 1985.

Books for Reference:

1. Gut, Ulrike. *Introduction to English Phonetics and Phonology*. Peter Lang, 2009.
2. Lieber, Rochelle. *Morphology and Lexical Semantics*. Cambridge UP, 2004.
3. Rogers, Henry. *The Sounds of Language: An Introduction to Phonetics*. Taylor & Francis, 2014.
4. Trudgill, Peter. *Sociolinguistics: An Introduction to Language and Society*. 4th edition. Penguin Books, 2000.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	2	2	3	2	2	2	2
CO-2	2	3	3	2	2	2	3	3	2	2
CO-3	2	3	3	2	2	2	3	3	2	2
CO-4	2	3	2	3	2	2	3	2	3	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.2	2.8	2.4	2.4	2.2	2.2	2.6	2.4	2.4	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER II			
Skill Enhancement Course II		Translation: Theory and Practice	
Code : 24PENSE2	Hrs / Week : 5	Hrs / Sem : 75	Credits : 3

Objectives:

- To introduce the students to various theories of translation evolved worldwide.
- To make them better translators and facilitate employability.
- To help them interpret the difficulties involved in translation.
- To help the students critically review the thematic and technical aspects of translated texts.

Course Outcome:

CO.No	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	understand the various theories of translation.	1	1
CO-2	interpret various theories and techniques of translation while translating a literary piece.	2,4	2
CO-3	analyse the resultant change of meaning evolved in the process of translation.	2,3	3
CO-4	evaluate and synthesize cultural complexities involved in translation.	2,4	4
CO-5	translate accurately any literary pieces.	4,5	5

SEMESTER II			
Skill Enhancement Course II Translation: Theory and Practice			
Code : 24PENSE2	Hrs / Week : 5	Hrs / Sem : 75	Credits : 3

Unit I - Introduction to Translation

Definition and scope of translation
 Historical overview of translation
 Key concepts and terminology
 Types of Translation

Unit II - Translation Theories

Equivalence Theory
 Skopos Theory
 Descriptive Translation-
 Cultural Translation

Unit III - Linguistic Approaches

Phonology, morphology, and syntax.
 Idioms, proverbs, and cultural nuances

Unit IV - Textual Analysis and Translation

Text types and Genres
 Stylistic elements, their translations and challenges
 Terms – Science and Art Dictionary of Administrative Terms
 Passages from literary texts (Tamil poetry, short passages)

Unit V - Translation Practice

Skill components - Recipes, Compeering
 Translating poetry / Short story (Tamil to English/English to Tamil)

Text Books:

1. Andre, Lefevre. *Translation/History/ Culture : A Sourcebook*. London: Routledge Publishers, 1992.
2. Catford, J.C. *A Linguistics theory of Translation*. London: Oxford University Press, 1967.
3. Karunakaran, K and Jeyakumar, M. *Translation as Synthesis*. New Delhi: Bahri Publication, 1987.

Reference Books:

1. Nida, Eugene. A and Charles R. Taber. *The Theory and Practice*. Boston: Rominklijke Brill Leiden Publishers, 2003.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO- 2	PO-3	PO- 4	PO- 5	PSO- 1	PSO- 2	PSO- 3	PSO-4	PSO- 5
CO-1	3	3	2	2	2	3	2	2	2	2
CO-2	2	3	2	3	2	2	3	2	3	2
CO-3	2	3	3	2	2	2	3	3	2	2
CO-4	2	3	2	3	2	2	3	2	3	2
CO-5	2	2	2	3	3	2	2	2	3	3
Ave.	2.2	2.8	2.2	2.6	2.2	2.2	2.6	2.2	2.6	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3